

HYMNES

AD COENAM (LUCIS CREATOR OPTIME.)

Indication des jeux: { CLAVIERS réunis: Tous les fonds de 16, 8, 4 et 2 P. Fournitures, Cymbales.
PÉDALE: Fonds et Anches de 16, 8 et 4 P.

1^{er} VERSET.

Moderato.

The musical score is written for piano and organ. The piano part is in treble clef, and the organ part is in bass clef. The tempo is marked 'Moderato.' and the dynamics include 'ff' (fortissimo) and 'G^d 0.' (Grand Organo). The lyrics are written below the organ part.

Lyrics: Ad coe - nam A -
-gni pro - vi - di, Et
sto - lis al -
-bis can - di - di, Post

tran - si - tum

ma - ris Ru - bri,

Chri - sto ca -

- na - mus

Prin - ci - pi. *Rall.*

AD COENAM

2^e VERSET.

mf
G^d. O. Fonds de 8, Prestant.

PED. 16 et 8 P.

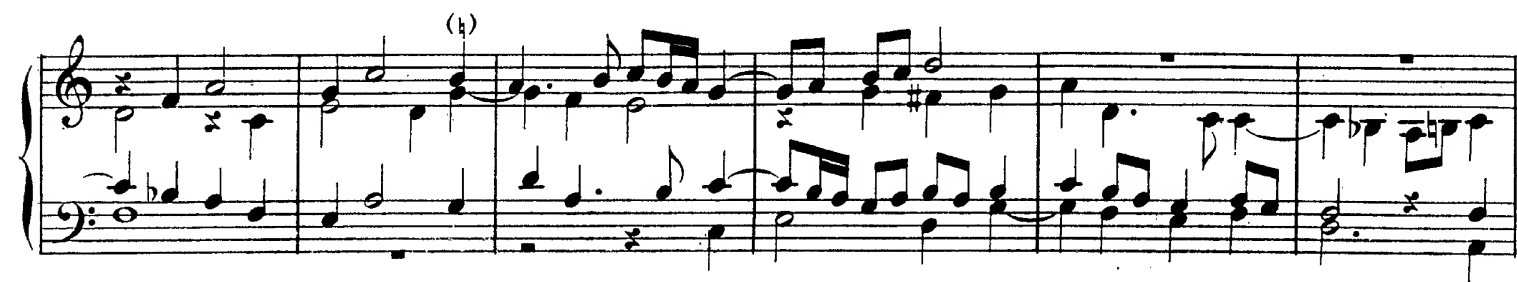
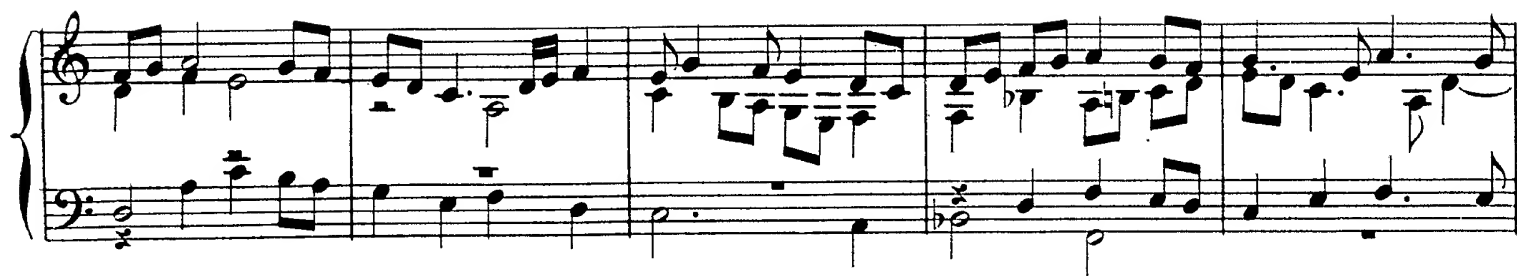
This block contains the first system of the musical score. It features a grand staff with a treble and bass clef. The music is in common time (C). The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music is marked 'mf' (mezzo-forte). The tempo is 'G^d. O. Fonds de 8, Prestant.' The first system ends with a pedal instruction 'PED. 16 et 8 P.'

This block contains the second system of the musical score. It continues the melody and accompaniment from the first system. The music is in common time (C) and features a treble and bass clef. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#).

This block contains the third system of the musical score. It continues the melody and accompaniment from the second system. The music is in common time (C) and features a treble and bass clef. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#).

This block contains the fourth system of the musical score. It continues the melody and accompaniment from the third system. The music is in common time (C) and features a treble and bass clef. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#).

This block contains the fifth system of the musical score. It continues the melody and accompaniment from the fourth system. The music is in common time (C) and features a treble and bass clef. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#).



AD COENAM

3^e VERSET.

f Fonds et Anches de 8 et 4 P.

The first system of the musical score for the 3rd verse. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The music is written in a single system with a repeat sign at the end. The text *f* Fonds et Anches de 8 et 4 P. is written below the treble staff.

The second system of the musical score for the 3rd verse. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The music is written in a single system with a repeat sign at the end.

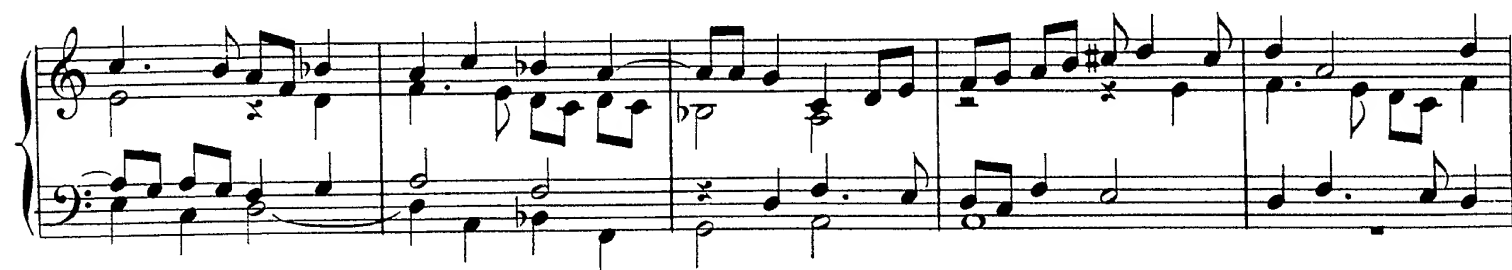
The third system of the musical score for the 3rd verse. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The music is written in a single system with a repeat sign at the end.

PED. 16 et 8, Tirasse.

The fourth system of the musical score for the 3rd verse. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The music is written in a single system with a repeat sign at the end.

The fifth system of the musical score for the 3rd verse. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The music is written in a single system with a repeat sign at the end.

The sixth system of the musical score for the 3rd verse. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The music is written in a single system with a repeat sign at the end.



AD COENAM

Indication des jeux: RÉCIT: Clairon et Flûte de 4 P. Octavin de 2 P. Boîte ouverte.
POSITIF et G^d ORGUE: Fonds de 8 avec Flûte de 4 P.
PÉDALE: Flûte de 4 P. Tirasse du Récit.

4^e VERSET.

Andante.

mf G^d O.

PÉDALE *ad libitum*.

mf



The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of eighth and sixteenth notes, with some beamed together. The bass staff contains a series of eighth and sixteenth notes, with some beamed together. There are some rests and accidentals throughout the system.



The second system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of eighth and sixteenth notes, with some beamed together. The bass staff contains a series of eighth and sixteenth notes, with some beamed together. There are some rests and accidentals throughout the system.



The third system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of eighth and sixteenth notes, with some beamed together. The bass staff contains a series of eighth and sixteenth notes, with some beamed together. There are some rests and accidentals throughout the system.

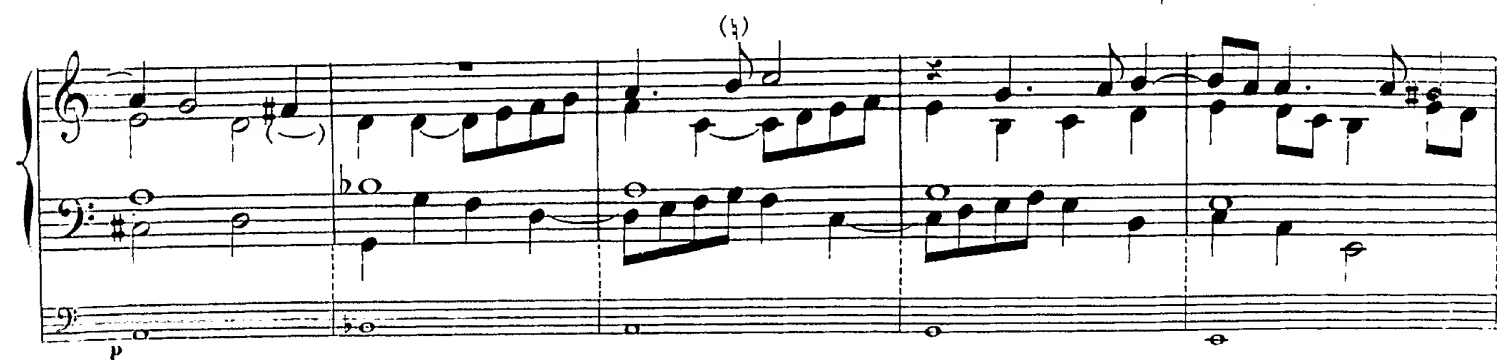


The fourth system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of eighth and sixteenth notes, with some beamed together. The bass staff contains a series of eighth and sixteenth notes, with some beamed together. There are some rests and accidentals throughout the system.

Dim.

p

(Fermez la boîte du Récit.)

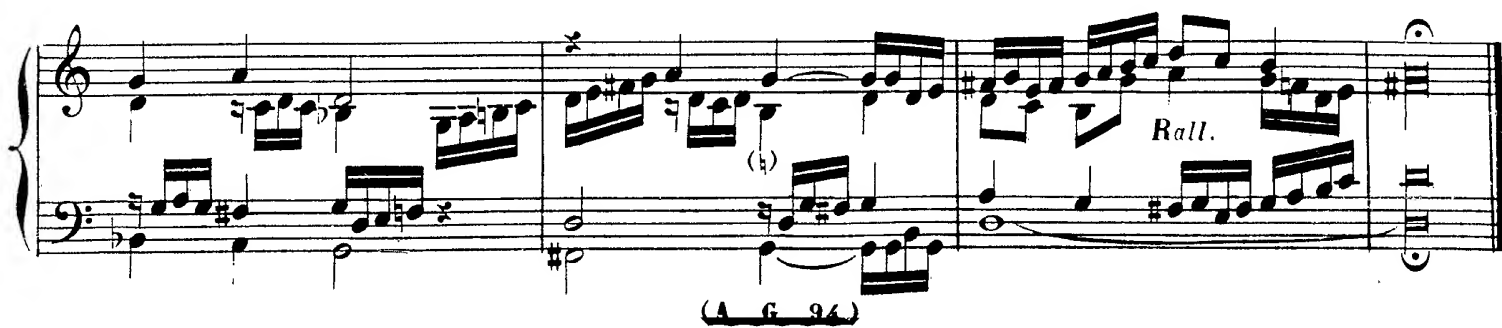


(Ouvrez



la boîte du Récit.)

*mf*



VENI CREATOR

1^{er} VERSET.All^o mod^{to}

ff Grand Choeur.
PÉD. avec Tirasse.

Ve - ni Cre - a -

- tor Spi -

- ri - - tus: Men - - tes

tu - - o - - rum vi - -

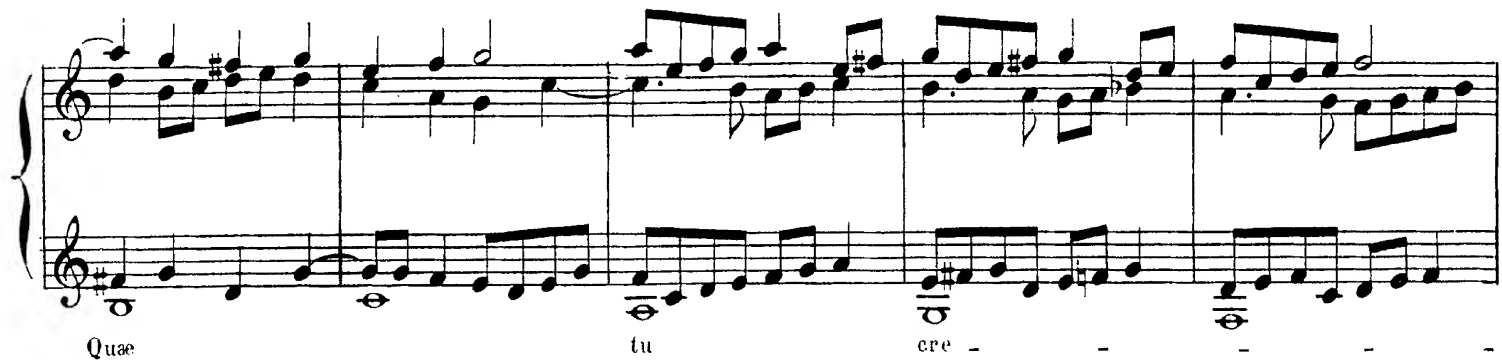
- - si - - ta, Im - - ple



su - - - per - - -



- na gra - - - ti - - - a,



Quæ tu cre - - -



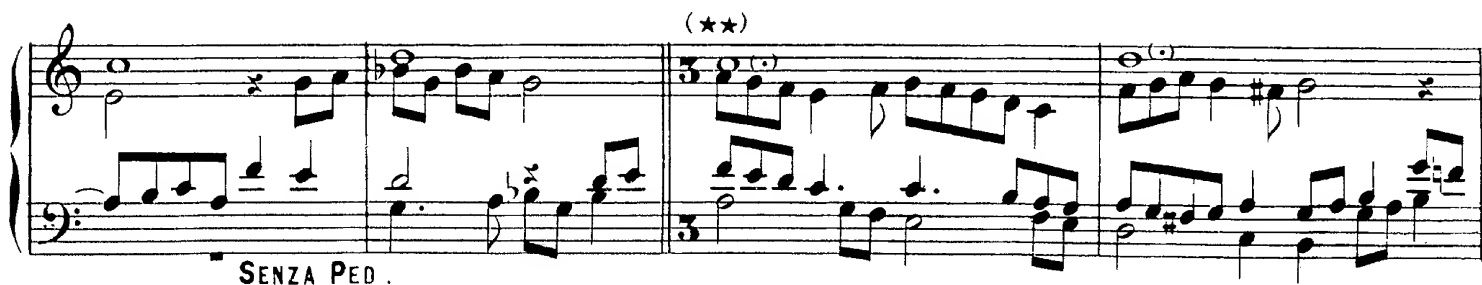
- a - - - sti pe - - -



-cto - - - ra.

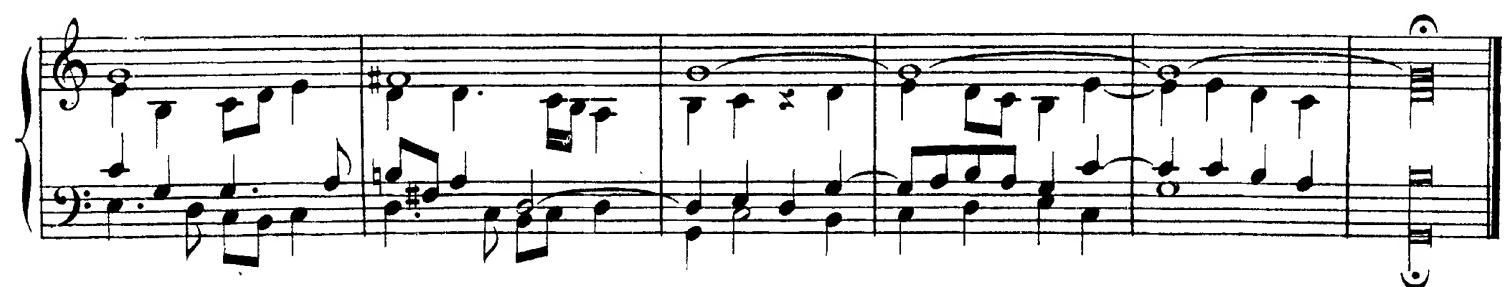
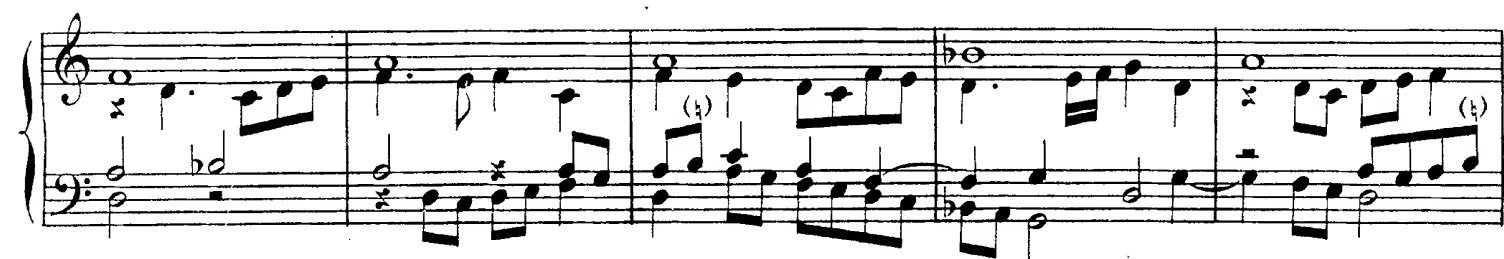
VENI CREATOR

Indication des jeux: { Récit: Fonds de 8 et 4, Trompette, Cornet.
G^d. Orgue: Montre et Bourdon de 8 P. Récit accouplé.
PÉDALE: Flûtes de 16 et 8 P. Tirasse du Récit.

2^e VERSET.

(*) Un x dans l'édition de 1623.

(**) Mesure à 6 (ALEX: G.)



VENI CREATOR

Indication des jeux: $\left\{ \begin{array}{l} \text{POSITIF: Flûtes de 8 et 4 P.} \\ \text{G^d ORGUE: Gambe et Salicional.} \\ \text{PÉDALE: Flûte de 8 P.} \end{array} \right.$

3^e VERSET.

CANON
in Diapason
(Canon à 18^{ve})

The musical score is written for three systems of staves. The first system includes a treble and bass staff with a grand staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The fourth system has a treble and bass staff. The fifth system has a treble and bass staff. The sixth system has a treble and bass staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'Pos.'.

Three systems of musical notation for piano accompaniment. Each system consists of a grand staff with a treble and bass clef. The first system shows a melodic line in the treble and a more active bass line. The second system continues the melody with some chromaticism in the bass. The third system features a more sustained bass line with long notes and some melodic movement in the treble, ending with a double bar line.

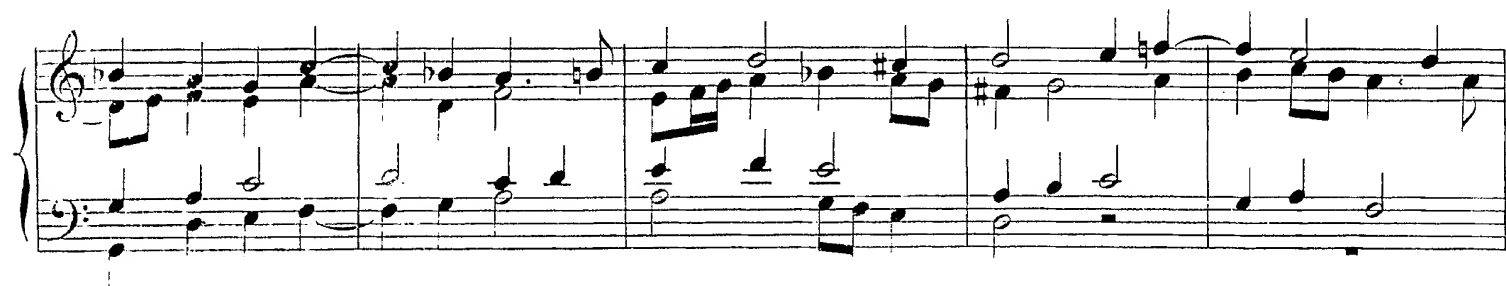
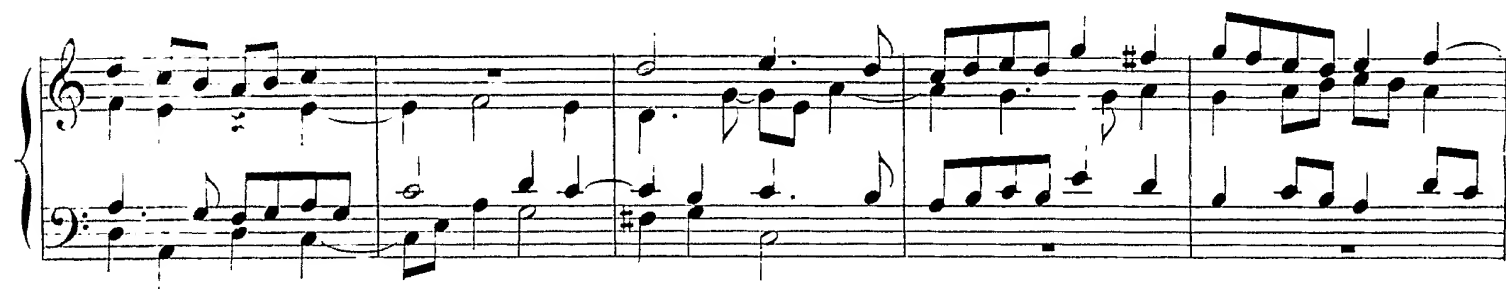
VENI CREATOR

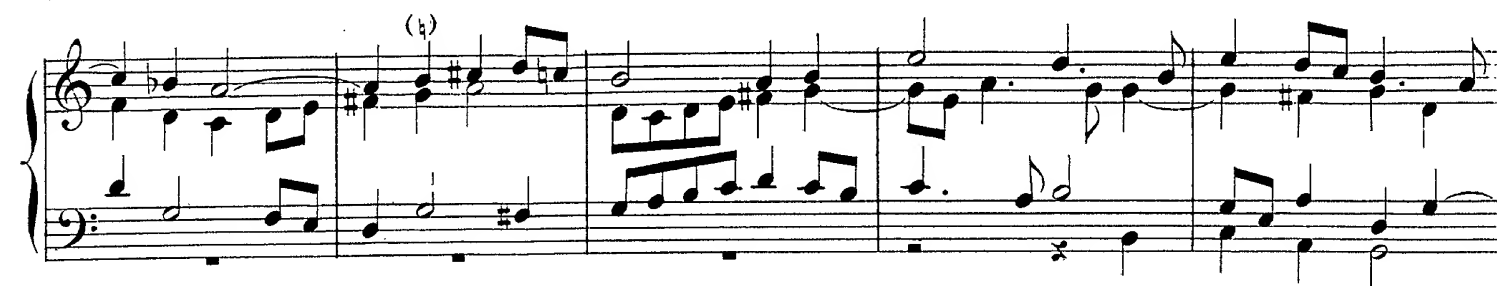
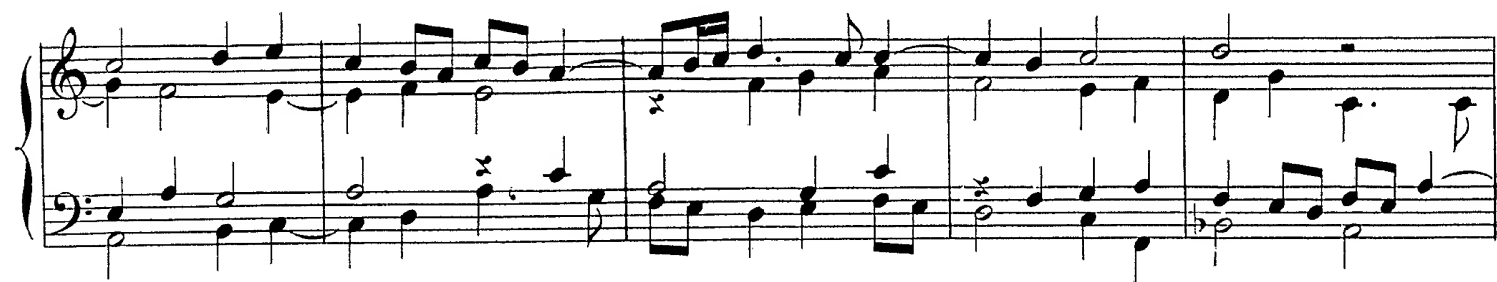
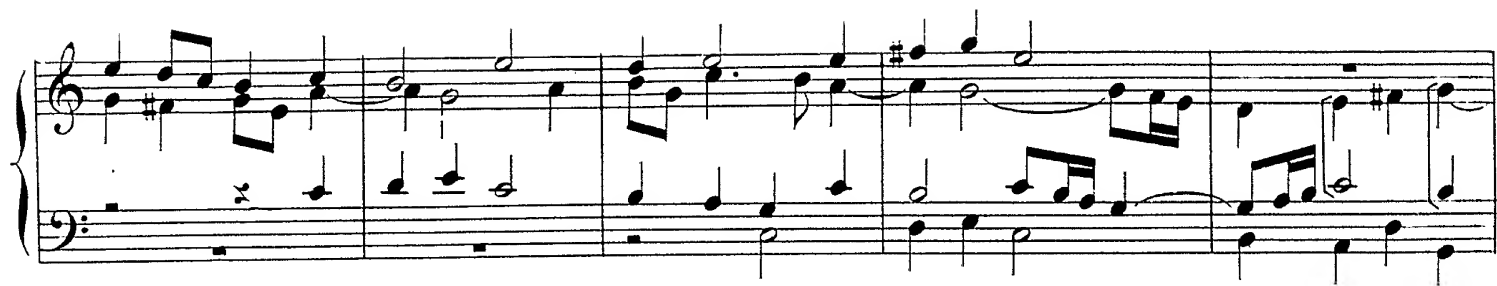
4^e VERSET.

All^o Mod^{to}

Musical notation for the 4th verse. It begins with a grand staff. The treble staff has a whole rest followed by a melodic line. The bass staff is marked **ff** Grand Chœur. and contains a rhythmic accompaniment. The notation is in common time (C).

Continuation of the musical notation for the 4th verse. It shows the treble and bass staves continuing their respective parts with various note values and rests.





PANGE LINGUA

1^{er} VERSET.**Maestoso.**

ff Grand Chœur.

PED. avec Tirasse.

Pan - ge lin - gua

glo - ri - o - si Cor -

- po - ris my - ste -

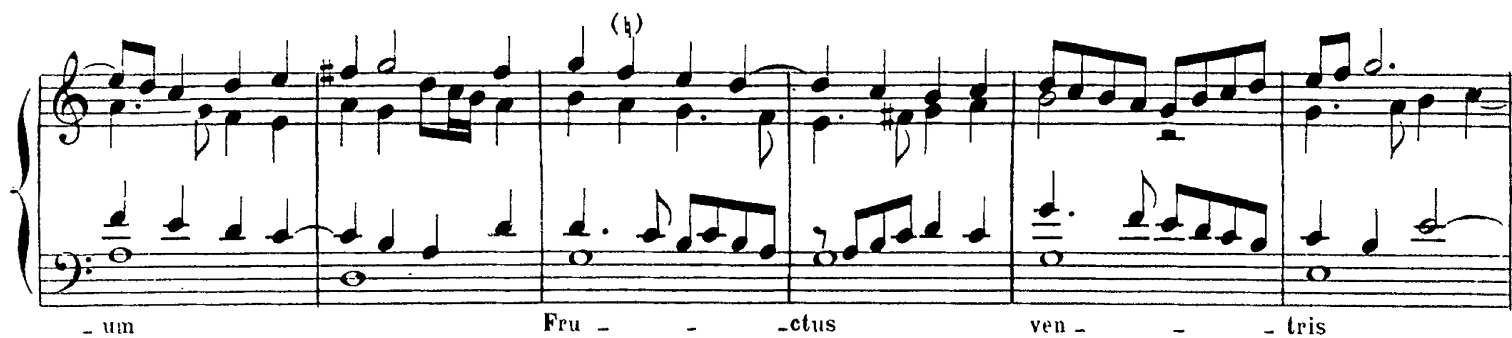
- ri - um, San -

- gui - nis - que pre - ti - o -



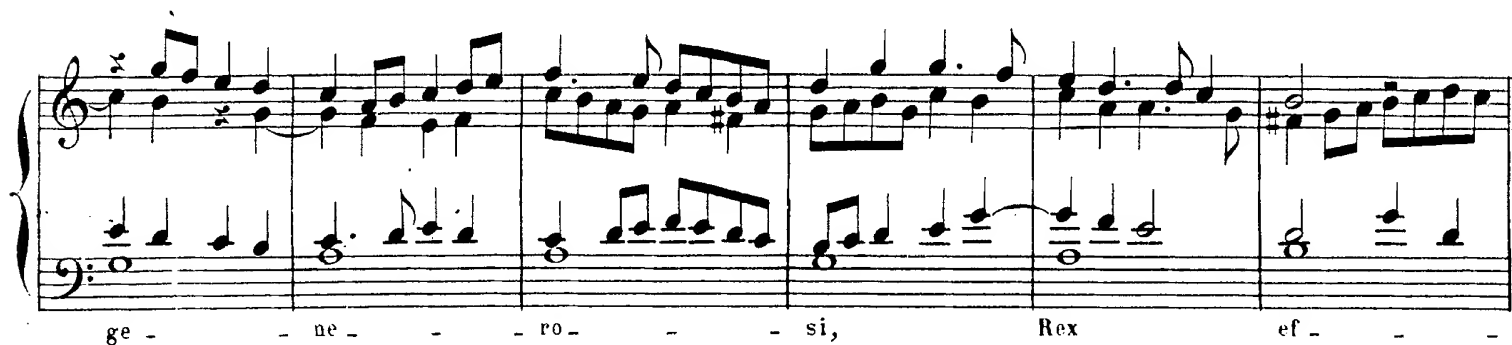
First system of a musical score. The vocal line (treble clef) begins with a half note 'si,' followed by eighth notes for 'Quem in mun - di pre - ti -'. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

- si, Quem in mun - di pre - ti -



Second system of the musical score. The vocal line continues with eighth notes for 'um Fru - ctus ven - tris'. The piano accompaniment maintains its rhythmic texture, with some harmonic shifts in the right hand.

- um Fru - ctus ven - tris



Third system of the musical score. The vocal line has a half note 'ge - ne - ro - si,' followed by 'Rex ef -'. The piano accompaniment continues with similar rhythmic patterns.

ge - ne - ro - si, Rex ef -



Fourth system of the musical score. The vocal line has a half note '- fu - dit' followed by 'gen -'. The piano accompaniment continues with similar rhythmic patterns.

- fu - dit gen -

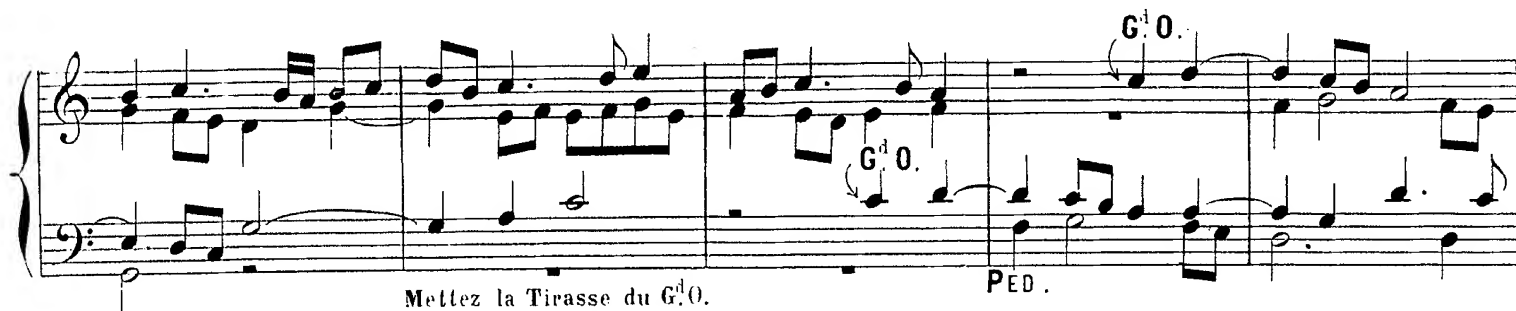


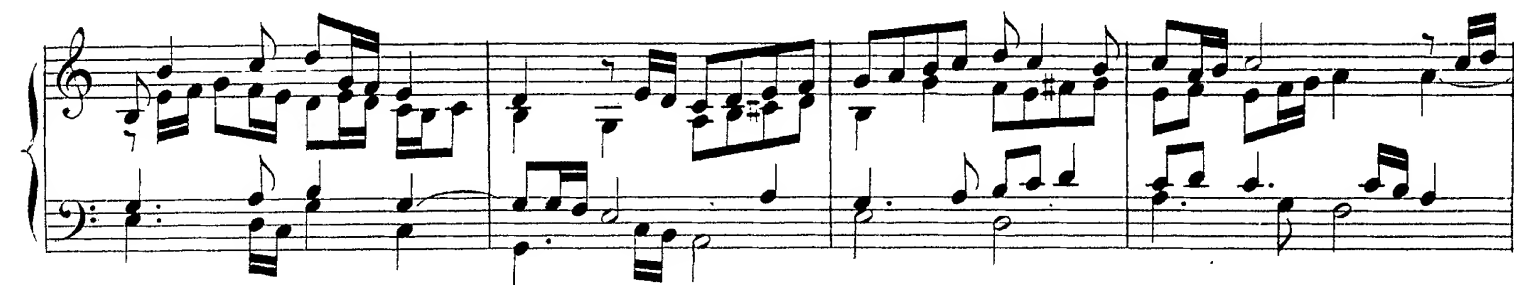
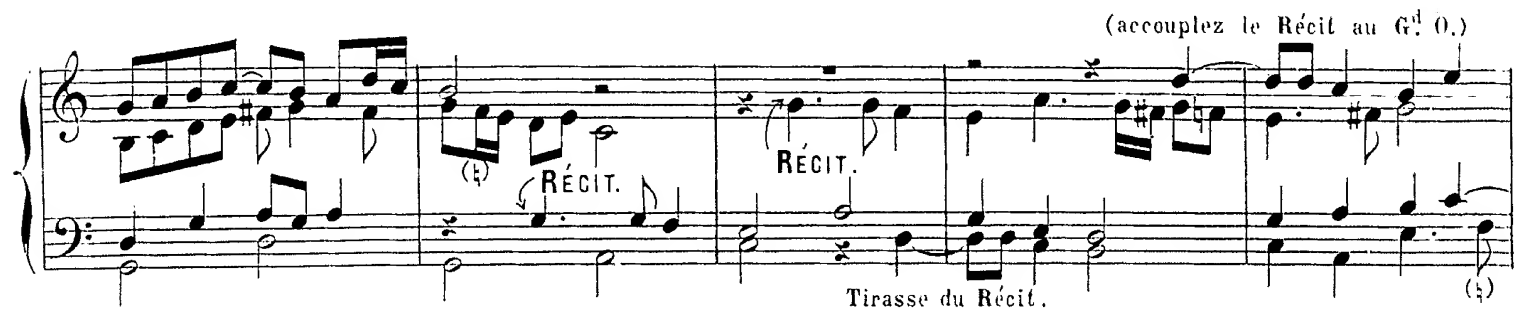
Fifth system of the musical score. The vocal line has a half note '- ti -' followed by 'um.' The piano accompaniment concludes with a final chord in the right hand and a sustained note in the left hand.

- ti - um.

PANGE LINGUA

Récit: Fonds et Anches de 8 et 4 P. Boîte ouverte.
 Indication des jeux: Positif: Fonds de 8 et 4 P. Nasard.
 G^d Orgue: Fonds de 8 et 4 P. Positif accouplé.
 Pédale: Fonds de 16 et 8 P.

2^e VERSET.



PANGE LINGUA

Indication des jeux: { **RÉCIT:** Fonds et Anches de 8 P. (Boîte fermée.)
POSITIF: Fonds de 8 et Prestant. (Doublette préparée.)
G^d ORGUE: Fonds de 8 P. Récit accouplé.
PÉDALE: Clairon et Flûte de 4 P.

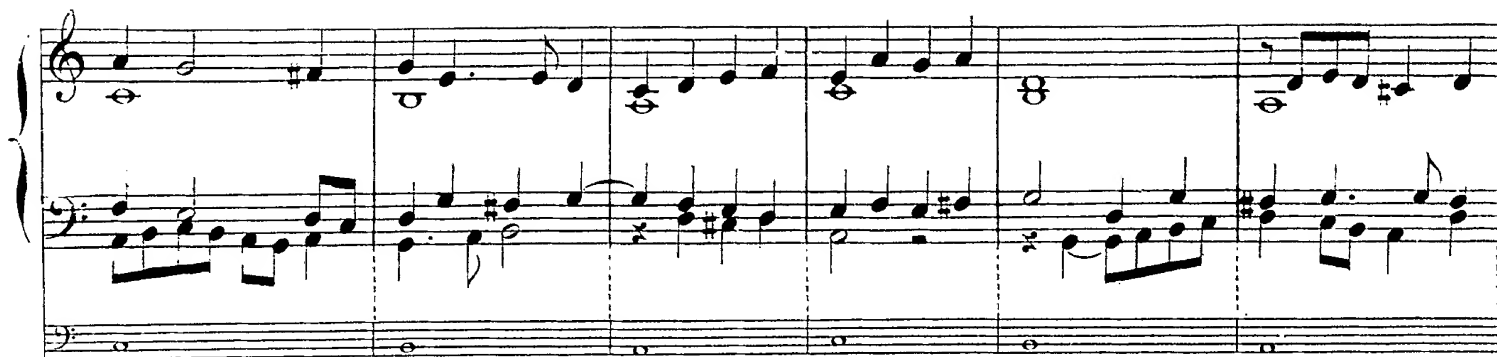
3^e VERSET.

Andante con moto.

mf G^d 0.

PÉDALE *ad libitum*.

mf





aj. le Prestant du G^d O.
et la Doublette du Pos.



aj. Bourdon 16.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 3/4 time and begins with a forte (*f*) dynamic. The melody is characterized by rapid sixteenth-note passages in the treble, while the bass provides a steady accompaniment of eighth notes. The system concludes with a repeat sign.

a tempo.

Second system of musical notation, continuing the piece. It begins with a *Rit.* (ritardando) marking. The tempo then returns to the original speed, indicated by the *a tempo.* marking. The melody continues with intricate sixteenth-note patterns, and the bass line features a prominent eighth-note accompaniment. The system ends with a repeat sign.

Third system of musical notation. The melody in the treble clef continues with rapid sixteenth-note runs. The bass line features a more complex accompaniment, including some triplet figures. The system concludes with a repeat sign.

Fourth system of musical notation, the final system on the page. It features a grand staff with treble and bass clefs. The melody continues with rapid sixteenth-note passages. The bass line provides a steady accompaniment. The system concludes with a repeat sign.

UT QUEANT LAXIS

(ISTE CONFESSOR.)

1^{er} VERSET.

ff G^d Chœur.
PED. avec Tirasse.
Ut que - - - ant

(b)
la - - - - xis

re - - - so - - - na - - -

- re fi - - - bris Mi - - -

- ra ges - - - to - - - rum fa - - -

- mu - - li tu - - o - - rum,

Sol - - ve pol - - lu - - ti

la - - bi - - i re - -

- a - - tum, Sanc - - te

Jo - - an - - nes.

UT QUEANT LAXIS

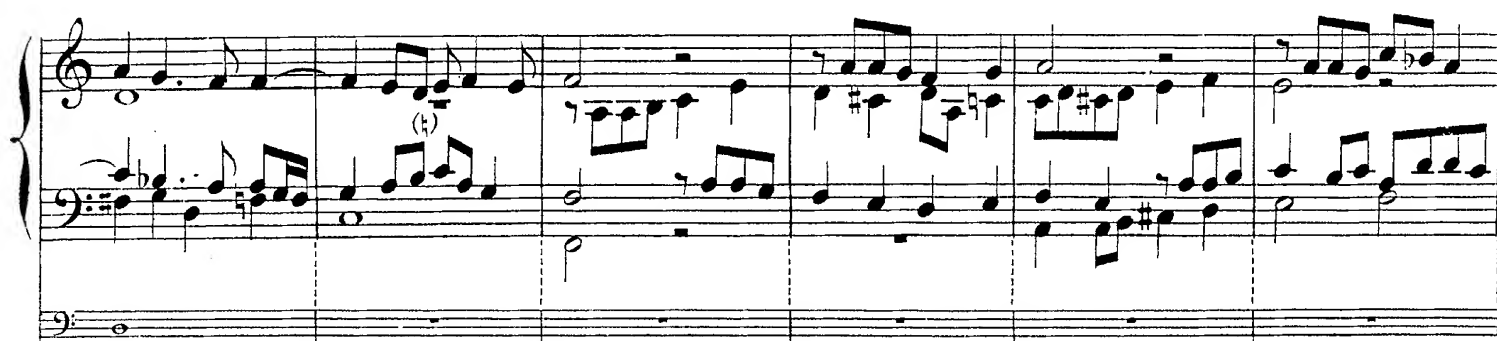
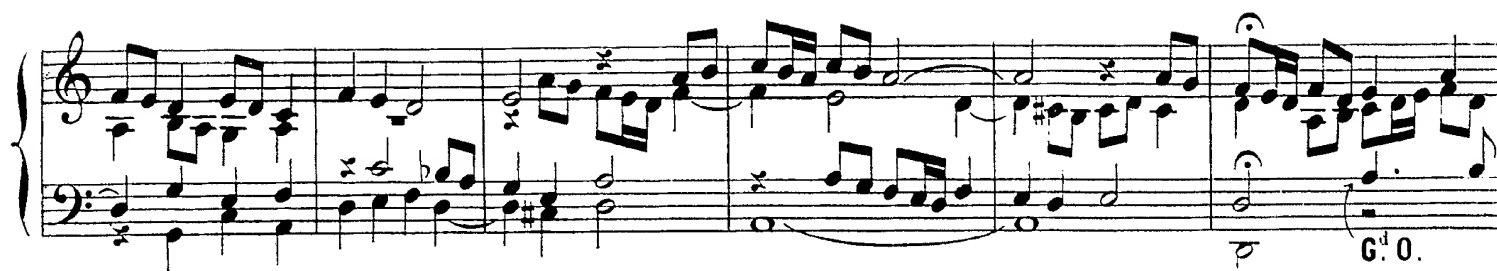
Indication des jeux: $\left\{ \begin{array}{l} \text{RÉCIT: Clairon, Flûte de 4 P. et Octavin de 2 P. Boîte ouverte.} \\ \text{POSITIF: Fonds de 8 P. et Flûte de 4 P.} \\ \text{G^d ORGUE: Fonds de 8 P. Positif accouplé.} \\ \text{PÉDALE: Flûte de 4 P. avec Tirasse du Récit.} \end{array} \right.$

2^e VERSET.

The musical score for the 2^e Verset of "UT QUEANT LAXIS" is presented in five systems. The notation is for organ, with a grand staff (treble and bass clefs) and a separate pedal staff. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various registrations and dynamic markings:

- System 1:** Starts with a registration of *p Pos.* (piano Positif). The music features a series of eighth-note patterns in the right hand and sustained chords in the left hand.
- System 2:** The registration changes to *G. O.* (Grand Orgue). The music continues with similar rhythmic patterns. A *PÉDALE ad libitum.* (Pedal ad libitum) section is indicated below the staff.
- System 3:** The music continues with the same registration and rhythmic patterns.
- System 4:** The music continues with the same registration and rhythmic patterns.
- System 5:** The registration changes to *Pos.* (Positif). The music concludes with a final cadence.

The score is marked with various musical symbols, including notes, rests, and dynamic markings, and is accompanied by a detailed registration list at the top.



UT QUEANT LAXIS

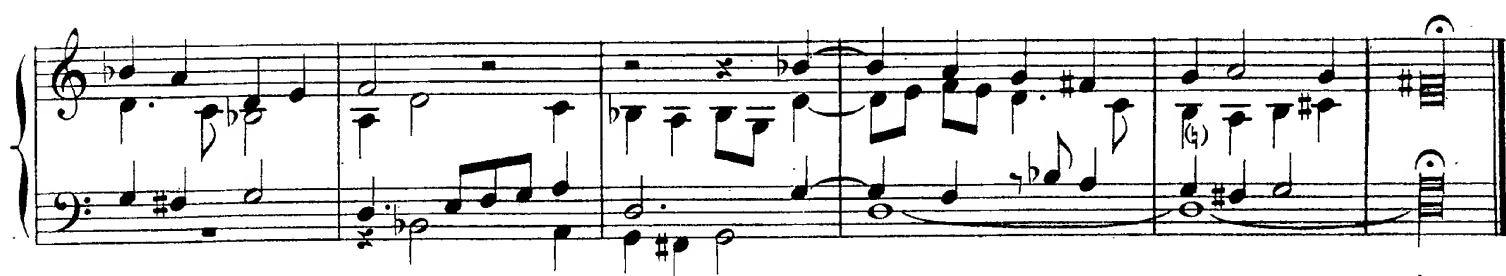
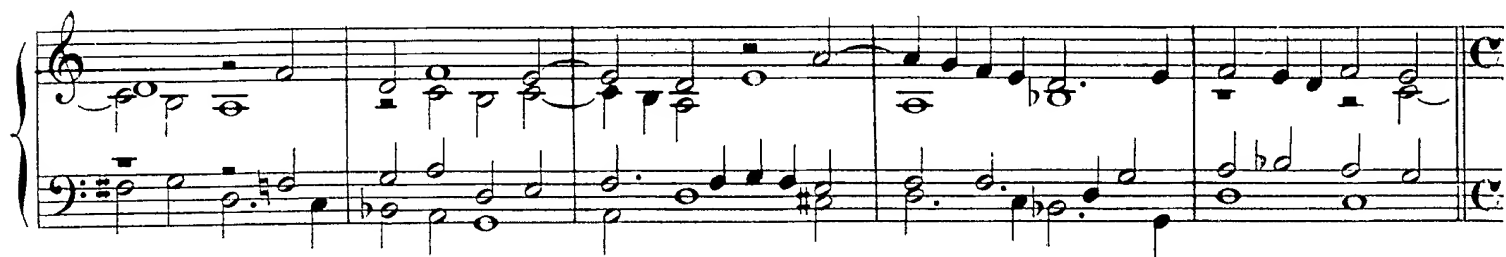
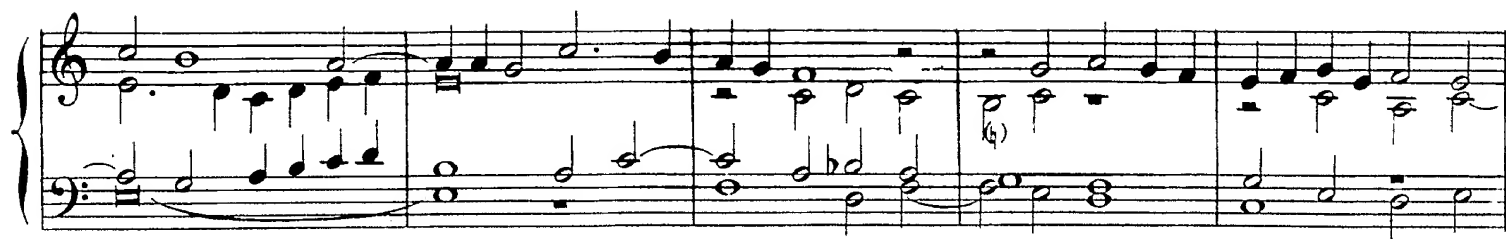
Indication des jeux: $\left\{ \begin{array}{l} \text{RÉCIT: G}^d \text{ chœur.} \\ \text{G}^d \text{ ORGUE et Pos: accouplés, Tous les Fonds.} \\ \text{PÉDALE: Tous les Fonds et Tirasse du G}^d \text{ O.} \end{array} \right.$

3^e VERSET.

f G. O.
PED.

(1)

(1)



AVE MARIS STELLA

Indication des jeux: { CLAVIERS RÉUNIS: Tous les Fonds de 16, 8, 4, 2, Fournitures, Cymbales.
PÉDALE: Fonds de 32, 16, 8, 4, et Anches 16, 8, 4.

1^{er} VERSET.

The musical score is written for a grand piano with two staves (treble and bass clef). The tempo is marked 'ff' (fortissimo). The key signature has one sharp (F#), and the time signature is common time (C). The score is divided into four systems, each with five measures. The lyrics are written below the bass staff.

System 1: The melody begins in the treble staff with a half note A4, followed by quarter notes B4, C5, and D5. The bass staff has a half note A3, followed by quarter notes G2, F2, and E2. The lyrics are "A - ve ma -".

System 2: The melody continues with quarter notes E5, D5, C5, and B4. The bass staff has quarter notes D2, C2, B1, and A1. The lyrics are "- ris stel -".

System 3: The melody has quarter notes A4, G4, F#4, and E4. The bass staff has quarter notes G2, F2, E2, and D2. The lyrics are "- la, De -".

System 4: The melody has quarter notes D4, C4, B3, and A3. The bass staff has quarter notes C2, B1, A1, and G1. The lyrics are "- i Ma - ter".



al - ma, At - que sem - per



Vir - go,



Fe -



- lix coe - li por -



- ta.

AVE MARIS STELLA

Indication des jeux: { R CIT: Gambe et Bourdon de 8 P. (Voix c leste *ad libitum*.)
 POSITIF: Salicional ou Gambe de 8 P. (Unda maris *ad libitum*.) R cit accoupl .
 G.^d ORGUE: Gambe de 8 P. R cit et Pos. accoupl s au G.^d O.
 P DALE: Soubasse, Violoncelles de 16 et 8 P.

2.^e VERSET.And.^{te} sostenuto.

The musical score is written for piano accompaniment, consisting of five systems of music. Each system has a grand staff with a treble and bass clef. The tempo is marked 'And.^{te} sostenuto.' and the dynamics are marked 'p' (piano) and 'R CIT.' (recitativo). The score includes various organ registrations indicated by 'Pos.' (Positif), 'G.^d O.' (G.^d Orgue), and 'PED.' (P dale). The final system is marked 'SENZA PED.' (Senza P dale).

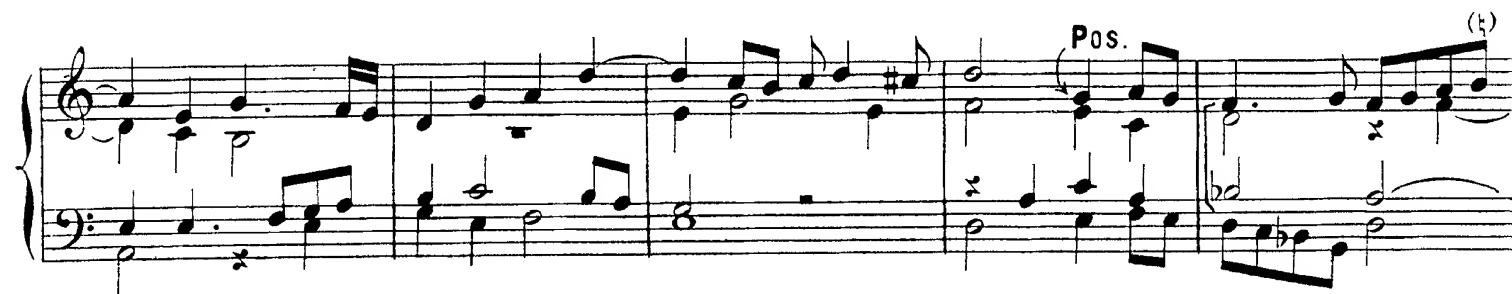
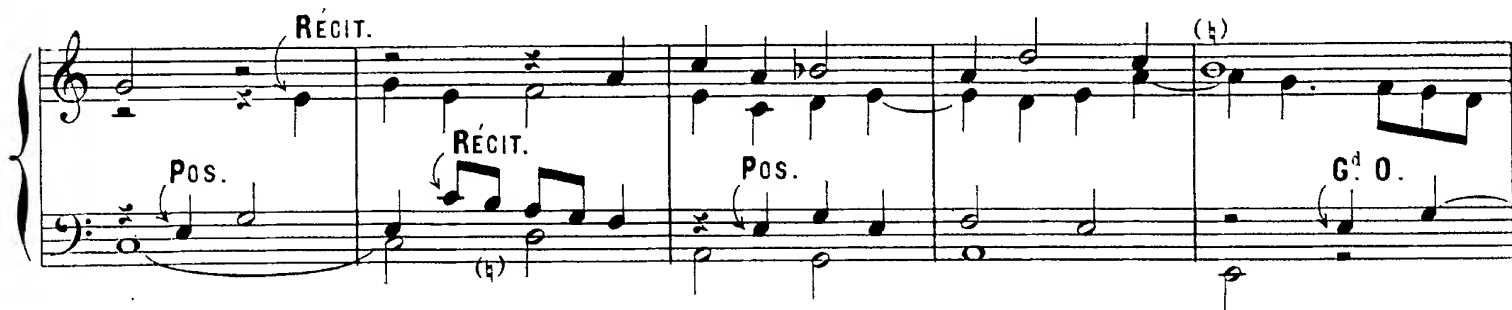
System 1: Treble clef, C major, 2/4 time. Bass clef, C major, 2/4 time. Dynamics: p R CIT.

System 2: Treble clef, C major, 2/4 time. Bass clef, C major, 2/4 time. Dynamics: p R CIT.

System 3: Treble clef, C major, 2/4 time. Bass clef, C major, 2/4 time. Dynamics: p R CIT.

System 4: Treble clef, C major, 2/4 time. Bass clef, C major, 2/4 time. Dynamics: p R CIT.

System 5: Treble clef, C major, 2/4 time. Bass clef, C major, 2/4 time. Dynamics: p R CIT.



AVE MARIS STELLA

Indication des jeux: { R CIT: Cornet.
 POSITIF: Cromorne et Fl te de 4 P.
 P DALE: Soubasse de 16 et Fl te de 8 P.

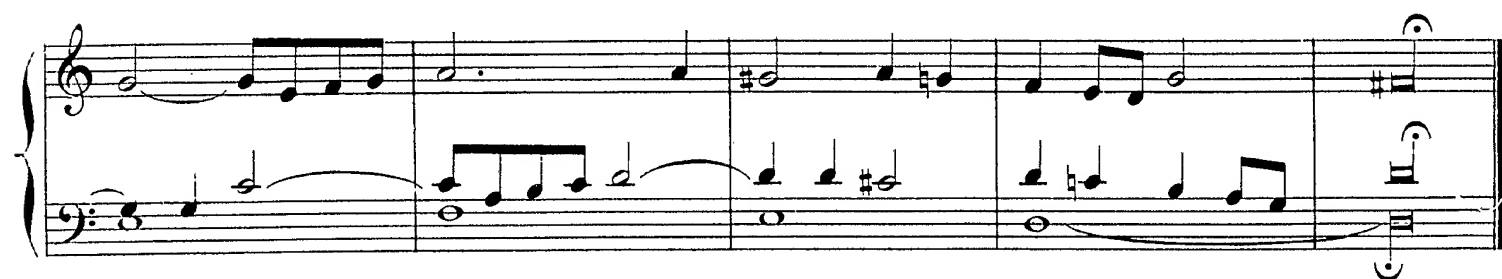
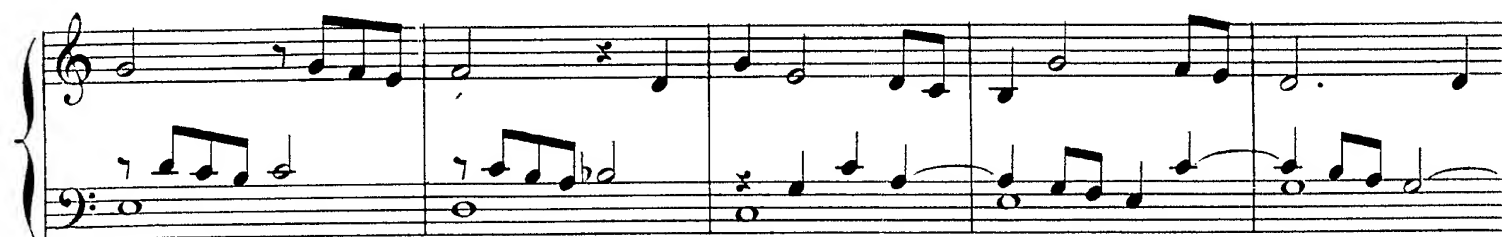
CANON IN DIAPENTE (Canon   la 5^{te} inf rieure.)

3^e VERSET.

R CIT.

p POS. PED.

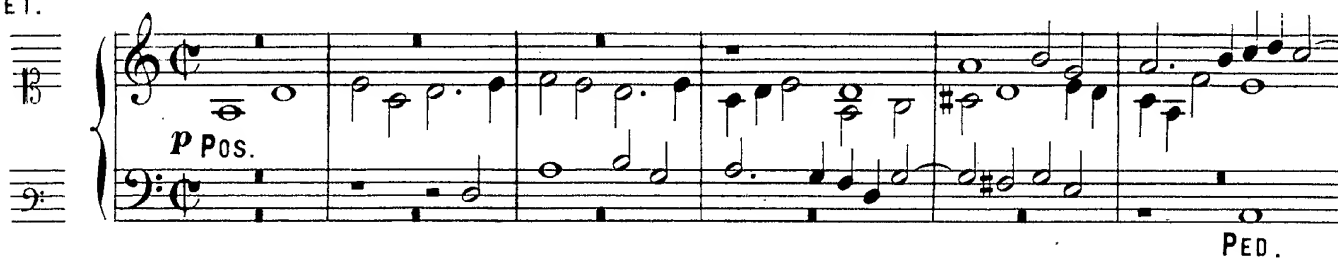
The musical score is presented in five systems. The first system shows the vocal line (R CIT.) and the organ parts (POSITIF and P DALE). The organ parts play a canon in diapente, which is a fifth below the vocal line. The subsequent systems show the organ parts continuing the canon. The notation includes various musical symbols such as notes, rests, and dynamic markings.

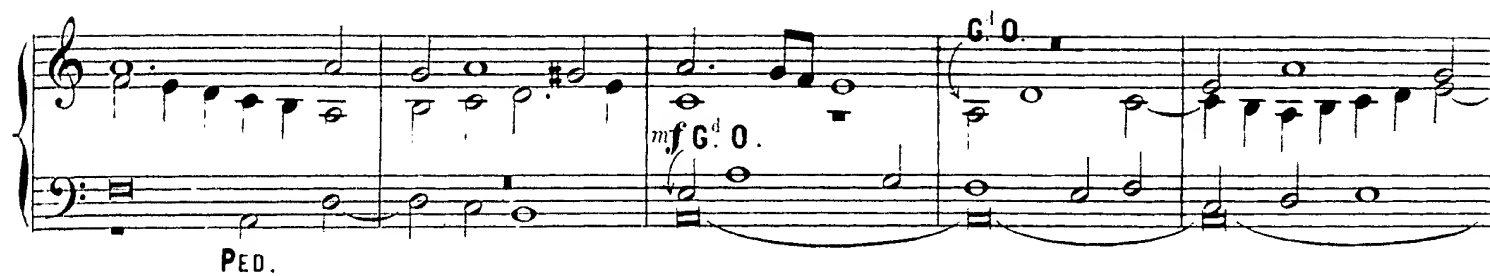


AVE MARIS STELLA

Indication des jeux: { Récit: Trompette et Fonds de 8 P.
Pos. et G^d O. accouplés: Fonds de 8 avec Fl. oct. de 4 P.
PÉDALE: Jeux doux de 16 et 8 P.

4^e VERSET.





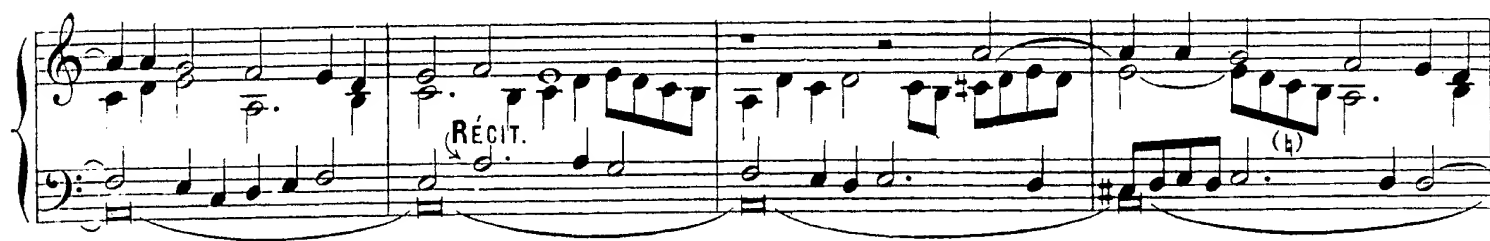
First system of musical notation. The treble staff contains a melody with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment. A *mf* dynamic marking is present above the bass staff. A *G.^d O.* marking is above the treble staff. A *PED.* marking is below the bass staff.



Second system of musical notation. The treble staff contains a melody with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment. A *RÉCIT.* marking is above the bass staff.



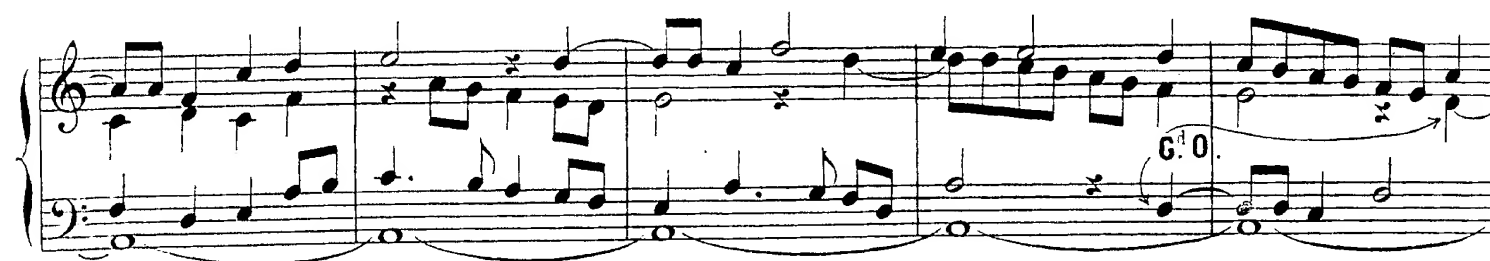
Third system of musical notation. The treble staff contains a melody with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment. A *G.^d O.* marking is above the bass staff.



Fourth system of musical notation. The treble staff contains a melody with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment. A *RÉCIT.* marking is above the bass staff. A *(b)* marking is above the treble staff.



Fifth system of musical notation. The treble staff contains a melody with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment. A *Dim.* marking is above the bass staff. A *p* dynamic marking is above the treble staff. A *Pos.* marking is above the treble staff.



Sixth system of musical notation. The treble staff contains a melody with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment. A *G.^d O.* marking is above the bass staff.

The musical score is written for piano and consists of six systems of staves. Each system typically has a treble and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "G. O." and "RÉCIT.".

System 1: Treble clef, key signature of one sharp (F#). The first measure has a "G. O." marking. The second measure has a "RÉCIT." marking. The system ends with a "G. O." marking.

System 2: Treble clef, key signature of one sharp (F#). The system ends with a "RÉCIT." marking.

System 3: Treble clef, key signature of one sharp (F#). The system ends with a "RÉCIT." marking.

System 4: Treble clef, key signature of one sharp (F#). The first measure has a "G. O." marking. The second measure has a "RÉCIT." marking. The system ends with a "RÉCIT." marking.

System 5: Treble clef, key signature of one sharp (F#). The system ends with a "RÉCIT." marking.

System 6: Treble clef, key signature of one sharp (F#). The system ends with a "RÉCIT." marking.

CONDITOR ALME SIDERUM (CREATOR ALME SIDERUM.)

Indication des jeux: { CLAVIERS RÉUNIS: Tous les fonds de 16, 8, 4 P. Quintaton et Nasard.
PÉDALE: Tous les fonds de 32, 16, 8, 4, Trompette.

1^{er} VERSET.

f 6. 0. PED. Con - di - tor

al - me si - de - rum, AE - ter - na lux cre -

- den - ti - um, Chris - te Re - demp - tor om - ni -

- um, Ex - au - di pre - ces sup - pli -

- cum.

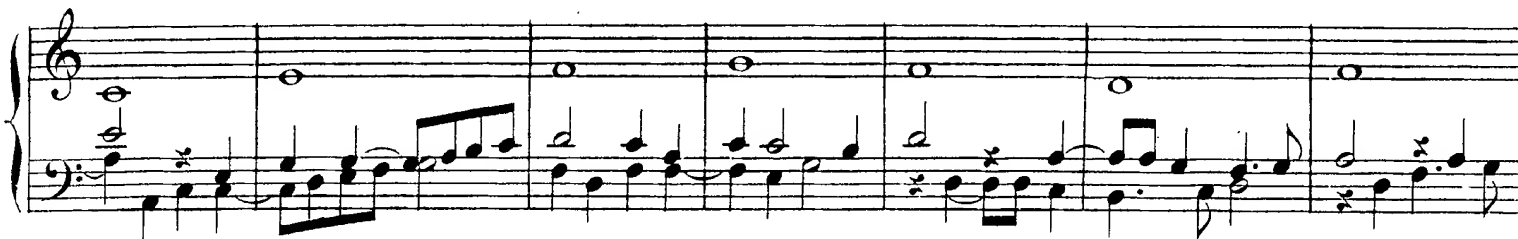
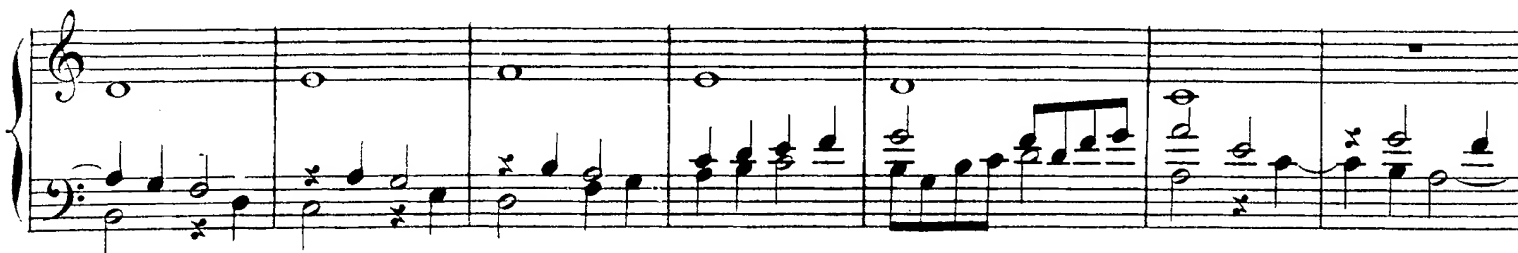
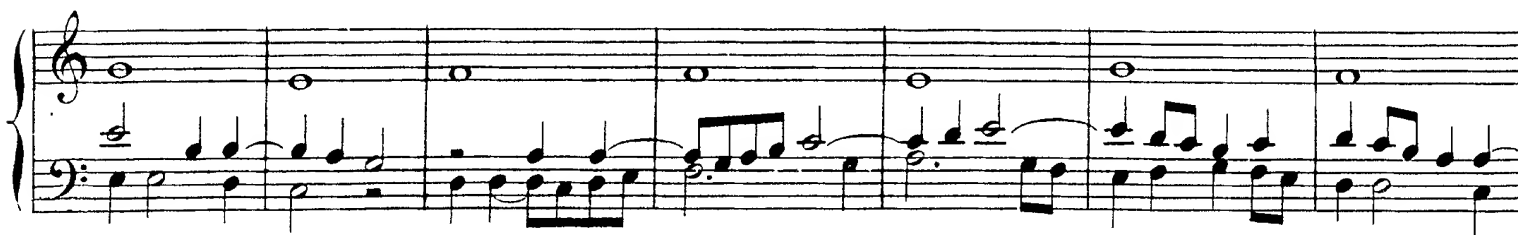
CONDITOR ALME SIDERUM

Indication des jeux: { POSITIF ou RÉCIT: Cromorne et Flûte de 4 P.
 G^d ORGUE: Flûtes de 8 et 4 P.
 PÉDALE: Soubasse de 16 et Violoncelle de 8 P.

CANON IN DIAPENTE. (Canon à la 5^{te} supérieure.)

2^e VERSET.

POSITIF.



CONDITOR ALME SIDERUM

Indication des jeux: { CLAVIERS RÉUNIS: Fonds et Anches de 8, 4, 2 P.
PÉDALE: Fonds de 16, 8, 4 P. (Anches préparées) Tirasse du Positif.

3^e VERSET.All.^o Moderato.

First system of the musical score, featuring a treble and bass staff with a grand staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The tempo is marked "All.^o Moderato." and the dynamics are marked "f" and "RÉCIT.".

Second system of the musical score, continuing the melody and accompaniment.

Third system of the musical score, continuing the melody and accompaniment.

Fourth system of the musical score, continuing the melody and accompaniment.

Fifth system of the musical score, continuing the melody and accompaniment. The system includes the marking "Pos." and "PED.".

Sixth system of the musical score, continuing the melody and accompaniment. The system includes the marking "Pos.".

Tirasse du G^d O. PED.

G^d O. aj. 16 P. (fonds.)

Anches Péd.

aj. Pl. jeu.

ôtez la Tirasse.

SENZA PED.

PED.

Rall.

A SOLIS ORTUS (CRUELIS HERODES.)

Indication des jeux: } CLAVIERS RÉUNIS: Tous les fonds de 16, 8, 4, 2, Fournitures, Cymbales.
PÉDALE: Fonds et Anches de 16, 8, 4 P.

1^{er} VERSET.

ff **G^d 0.**

Ped.

A - so - lis or - tus

car - di - ne, Ad us -

- que - ter - rae li -

- mi - tem, Chri - stum

ca - na - mus prin -



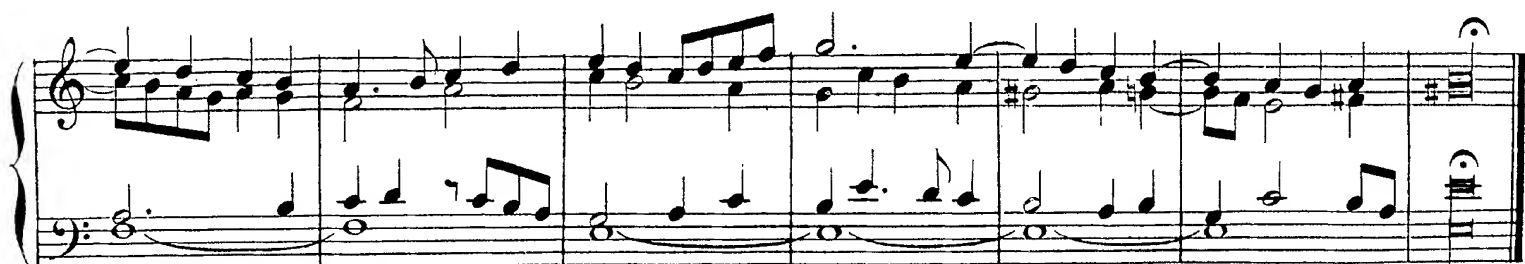
- ci - - pem,

Na - - tum



Ma - - ri - - a

Vir - - -



- gi - - ne.

A SOLIS ORTUS

Indication des jeux: { **RÉCIT:** Grand Chœur.
Pos. et G^d O. Tous les fonds, Récit et Pos. accouplés au G^d O.
PÉDALE: Tous les fonds, Tirasse du G^d O.

2^e VERSET.







A SOLIS ORTUS

Indication des jeux: { Récit, Pos. G^d O. réunis: G¹ Chœur, Récit accouplé au Pos.
PÉDALE: Tous les fonds, (Anches préparées) Tirasse du Récit.

3^e VERSET.

Pos.

f

G^d O.

PÉD.

(t)

Pos.

RÉCIT.

PÉD. sans Tirasse.

RÉCIT.

Pos.

G^d O.

Tirasse du Récit.

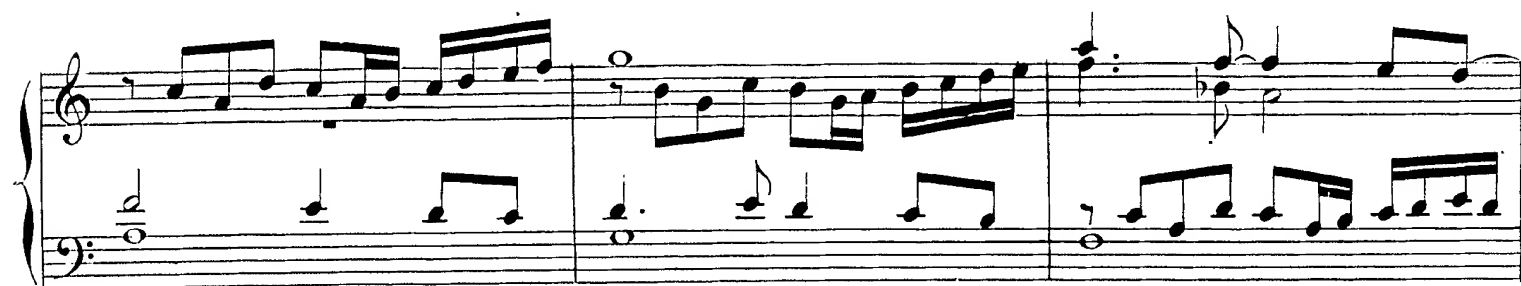
G^d O.

ff

The musical score is written for piano on five systems of grand staves. The first system is marked 'RÉCIT.' and the second 'Pos.'. The second system also includes 'Gd O.' and 'Tirasse du Récit.'. The fifth system includes 'Gd O.' and 'ff'. The notation features various rhythmic values, accidentals, and dynamic markings.



PÉD. Anches.



ôtez les Anches Péd.

EXSULTET COELUM (JESU CORONA VIRGINUM,
ou PATER SUPERNI LUMINIS.)

1^{er} VERSET.

ff Grand chœur.

PED. avec Tirasse.

Ex - sul - tet coe - lum

lau - di - bus, Re - sul - tet ter - ra

gau - di - is: A - po - sto - lo - rum

glo - ri - am Sa - cra ca - nunt so -

(4)

- lem - ni - a .

EXSULTET COELUM

Indication des jeux: $\left\{ \begin{array}{l} \text{RÉCIT: Clairon, Flûte de 4 et Octavin de 2 P.} \\ \text{Pos. et 6^d O. accouplés, tous les fonds de 16, 8 et 4 P.} \\ \text{PÉDALE: Clairon et Flûte de 4 P. Tirasse du Récit.} \end{array} \right.$

2^e VERSET.

The musical score for the 2^e Verse of 'Exsultet Coelum' is presented in five systems. The first system includes a recitation part for 'G. O.' (Great Organ) and a pedal part. The subsequent systems show the organ accompaniment with various textures and dynamics.

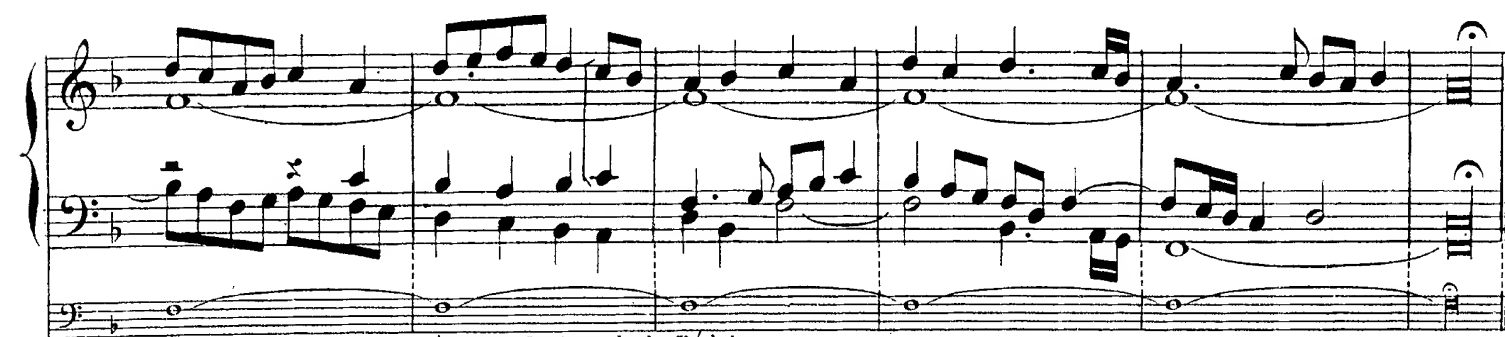
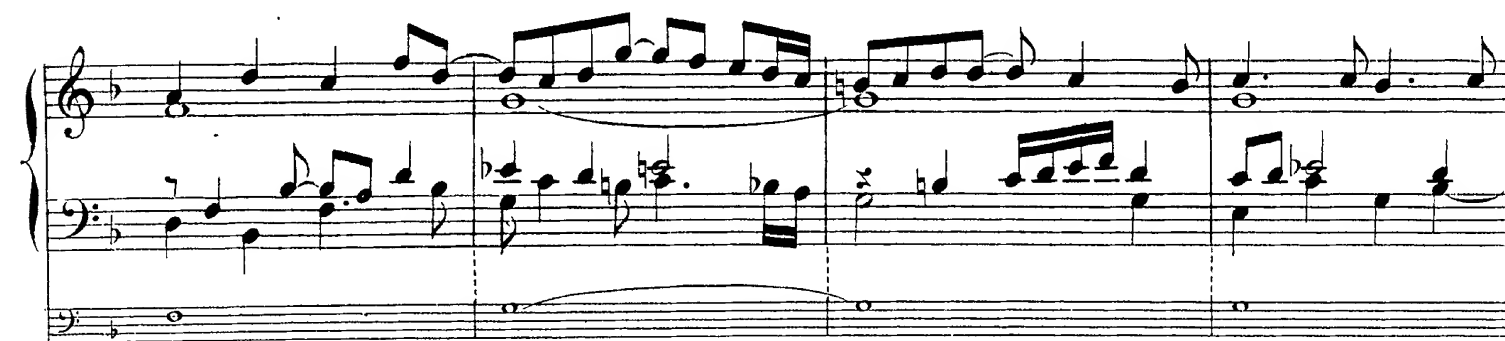
System 1: Recitation part for 'G. O.' (Great Organ) and a pedal part. The recitation part is marked *f* (forte). The pedal part is marked *ad libitum* (ad libitum) and *f* (forte).

System 2: Organ accompaniment. The right hand plays a melody with eighth and sixteenth notes. The left hand plays a bass line with eighth and sixteenth notes. The pedal part is marked *f* (forte).

System 3: Organ accompaniment. The right hand plays a melody with eighth and sixteenth notes. The left hand plays a bass line with eighth and sixteenth notes. The pedal part is marked *f* (forte).

System 4: Organ accompaniment. The right hand plays a melody with eighth and sixteenth notes. The left hand plays a bass line with eighth and sixteenth notes. The pedal part is marked *f* (forte).

System 5: Organ accompaniment. The right hand plays a melody with eighth and sixteenth notes. The left hand plays a bass line with eighth and sixteenth notes. The pedal part is marked *f* (forte).



ôtez le Clairon de la Pédale.

EXSULTET COELUM

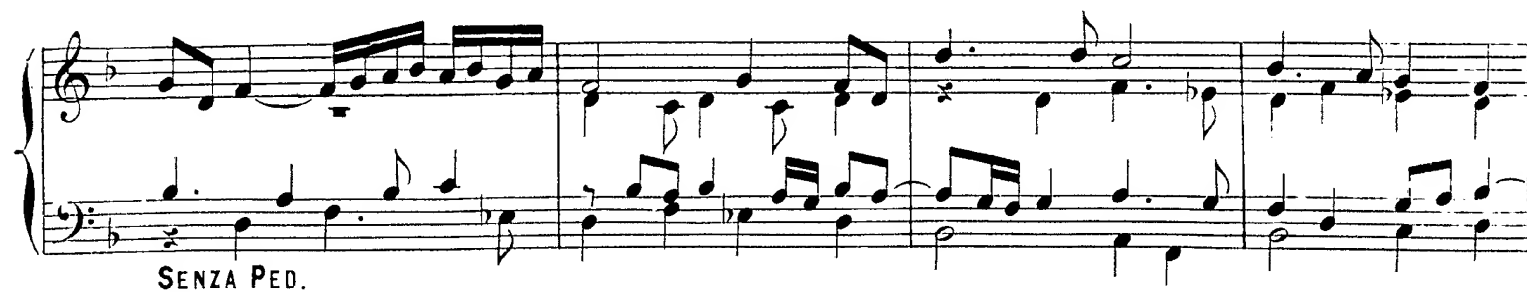
3^e VERSET.

The musical score is written for piano and choir. It begins with a grand staff (treble and bass clefs) in G major (one sharp) and common time. The first system includes the instruction *f* G^d. O. G^d Chœur. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. The choir part, indicated by a large bracket on the right, enters in the second measure with a melodic line. The score consists of five systems of music, each with piano and choir staves. The final measure of the fifth system is marked with a double bar line and the word *PÉD.* (Pedal). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.



First system of musical notation. The treble and bass staves are shown. The key signature has one flat (B-flat). The music features a melody in the treble and a supporting bass line. A dynamic marking *mf* is present. The text *RÉCIT. G^d Chœur.* is written above the staff.

mf RÉCIT. G^d Chœur.



Second system of musical notation. The treble and bass staves are shown. The music continues with a melody in the treble and a supporting bass line. The text *SENZA PED.* is written below the staff.

SENZA PED.



Third system of musical notation. The treble and bass staves are shown. The music continues with a melody in the treble and a supporting bass line.



Fourth system of musical notation. The treble and bass staves are shown. The music continues with a melody in the treble and a supporting bass line.



Fifth system of musical notation. The treble and bass staves are shown. The music continues with a melody in the treble and a supporting bass line.



Sixth system of musical notation. The treble and bass staves are shown. The music continues with a melody in the treble and a supporting bass line. A dynamic marking *f* is present. The text *G^d O.* is written above the staff. The text *PED.* is written below the staff.

f G^d O.
PED.

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a complex melodic line in the treble and a supporting bass line. The second system continues the melodic development. The third system features a forte (ff) dynamic marking. The fourth system shows a more active bass line. The fifth system continues the melodic and harmonic progression. The sixth system concludes the piece with a final cadence.

ANNUE CHRISTE

Indication des jeux: { CLAVIERS réunis, Tous les Fonds de 16, 8, 4, 2 P. Fournitures, Cymbales.
PÉDALE: Fonds et Anches de 16, 8 et 4 P.

1^{er}. VERSET.

ff *G. d. 0.*
PÉD.
An - nu -

- e Chris -

- te sae - cu - lo - rum

Do - mi -

- ne, No - bis per -



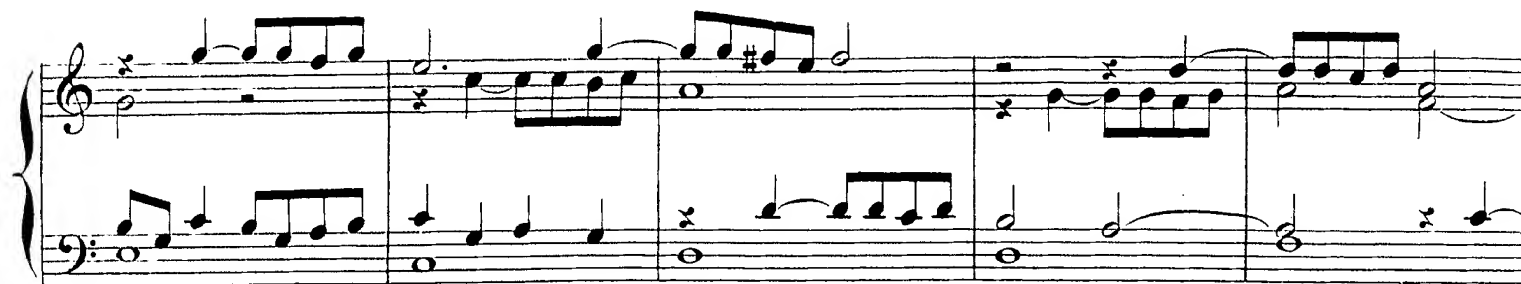
- ho -



- rum li - bi cha - ra



me - ri -



- ta ut que te



co - ram gra -

ni - ter de -

li - qui - mur, Ho - rum

sol - van - tur

glo - ri - o - sis

per - ci - bus.

ANNUE CHRISTE

2^e VERSET.

First system of the musical score. It features a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The music is marked *mf* (mezzo-forte). The tempo is indicated as *G.^{al}* (Allegretto). The dynamics are marked as *O. Fonds de 8 et 4 P.* (Organ, Fonds de 8 et 4 P.). The pedal point is marked as *PÉD. 16 et 8 P.* (Pedal 16 et 8 P.). The first system contains five measures of music.

Second system of the musical score, containing five measures of music. The notation continues with various rhythmic patterns and accidentals.

Third system of the musical score, containing five measures of music. The notation continues with various rhythmic patterns and accidentals.

Fourth system of the musical score, containing five measures of music. The notation continues with various rhythmic patterns and accidentals.

Fifth system of the musical score, containing five measures of music. The notation continues with various rhythmic patterns and accidentals.

Sixth system of the musical score, containing five measures of music. The notation continues with various rhythmic patterns and accidentals.

This page contains six systems of musical notation for piano. Each system consists of a grand staff with a treble and bass clef. The music is written in G major, indicated by one sharp (F#) on the treble staff. The time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and repeat signs in the final measure of the sixth system.

Indication des jeux: { R  CIT: Hautbois.
 POSITIF: Clarinette et Bourdon de 8 P.
 G^d. O: Fl. harm. de 8, avec Fl. douce de 4 *ad lib.*
 PEDALE: Soubasse de 16, Violoncelle de 8 P.

AMEN.

G^d. O. (*Cette note devra   tre tenue abaiss  e par un petit poids plac   sur la touche.*)

This page contains six systems of musical notation for piano. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various musical elements such as eighth notes, quarter notes, half notes, and rests. Some measures contain dynamic markings like z (zest) and (z) (zest). The piece concludes with a double bar line and a key signature change to one sharp (F#).

SANCTORUM MERITIS (SACRIS SOLEMNIIS.)

Indication des jeux: { CLAVIERS réunis, Tous les Fonds de 16, 8, 4, 2 P. Fournitures, Cymbales.
PÉDALE: Anches et Fonds de 16, 8 et 4 P.

1^{er} VERSET.

ff G. d. O.

PÉD.

San - - - - - cto - - -

- - - - - rum me - - -

- - - - - ri - - - - - tis

ia - - - - - ta

- di - - - - - Pan - - - - - ga - - -

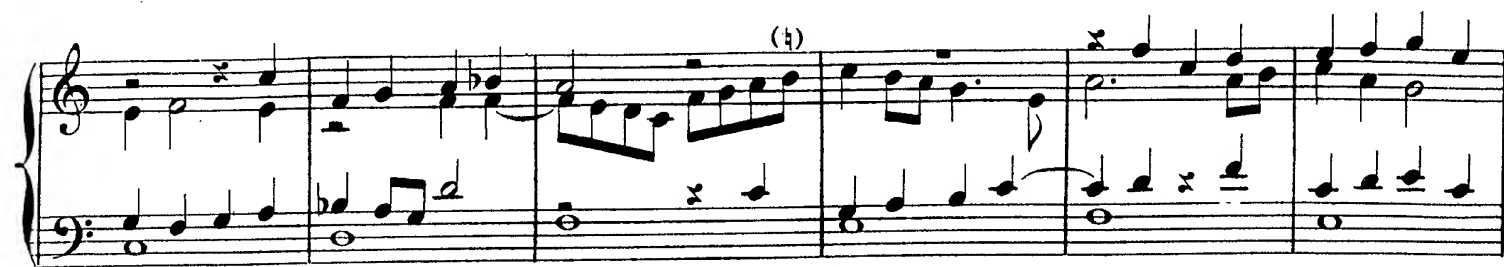


- mus



so - - - ci - - - i,

ges - - -



- ta - - - que

for - - -

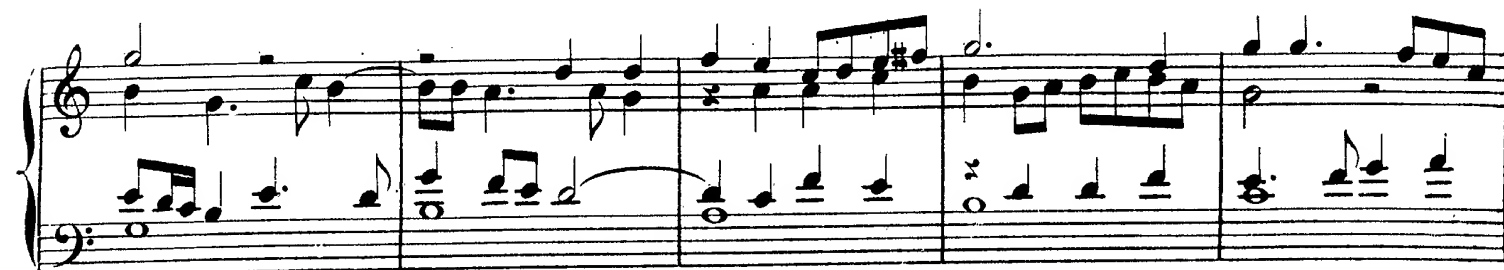


- ti - - - a

Nam glis - - -



- cit a - - - - - ni - - -



- mus

pro - - - - - me - - -

First system of a musical score. The treble staff contains a vocal melody with notes and rests. The bass staff contains a piano accompaniment with chords and moving lines. The lyrics are: _ re can - - - ti - - bus

Second system of the musical score. The treble staff continues the vocal melody. The bass staff continues the piano accompaniment. The lyrics are: Vic - - - to - - -

Third system of the musical score. The treble staff continues the vocal melody. The bass staff continues the piano accompaniment. The lyrics are: - - - rum ge - - -

Fourth system of the musical score. The treble staff continues the vocal melody. The bass staff continues the piano accompaniment. The lyrics are: - nus op - - -

Fifth system of the musical score. The treble staff continues the vocal melody. The bass staff continues the piano accompaniment. The lyrics are: - - - ti - - - mu.

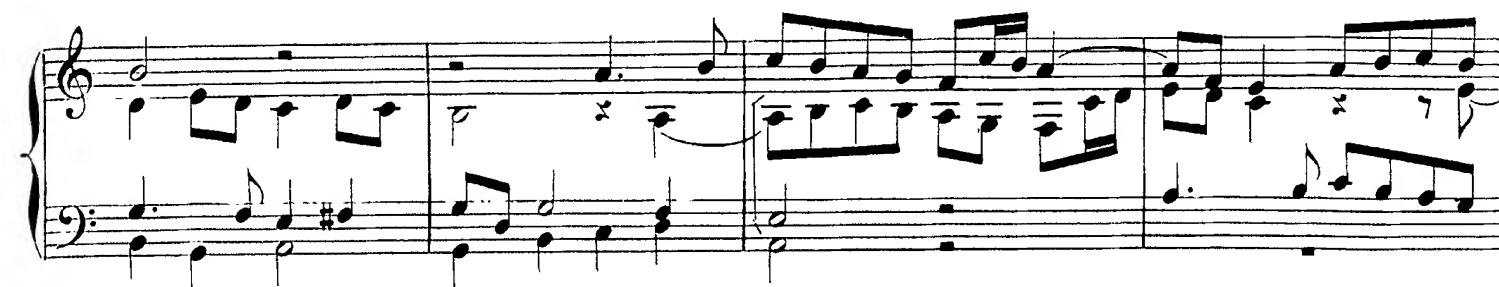
Sixth system of the musical score. The treble staff continues the vocal melody. The bass staff continues the piano accompaniment. The system ends with a double bar line. The lyrics are: - - -

SANCTORUM MERITIS

Indication des Jeux. { G^d ORGUE ou Pos: Jeux doux de 8 et 4 P. avec le Nasard.
PÉDALE: Soubasse de 16 et Flûte de 8 P.

2^e VERSET.

The musical score for the 2^e Verse of 'SANCTORUM MERITIS' is written for organ or piano. It begins with a key signature of one flat (B-flat) and a common time signature (C). The first system includes a dynamic marking 'p' and a tempo marking 'G^d O.'. The score consists of six systems of music, each with a treble and bass staff. The music is characterized by flowing sixteenth and thirty-second note patterns in the right hand, often with sustained chords or single notes in the left hand. There are several trills and grace notes throughout. The piece concludes with a final cadence in the right hand and a sustained note in the left hand.



SANCTORUM MERITIS

Indication des jeux :

- RECIT: Basson de 8 et Bourdon, boîte ouverte.
- POSITIF: Clarinette (ou Cromorne) de 8 P. Flûte de 4 P.
- GRAND ORGUE: Jeux doux de 8 P.
- PÉDALE: Tirasse du Récit.

3^e VERSET.

p G.O.

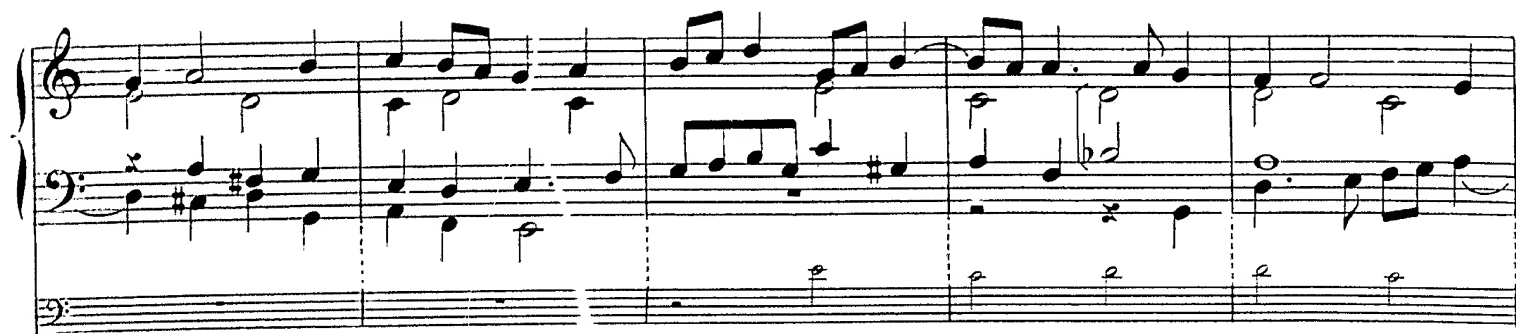
p

PÉDALE
ad libitum.

p

Ôtez la Tirasse du Récit,
mettez celle du Positif.

(A. G. 94.)



Ôtez la Tirasse du Positif, mettez celle du Récit.





ôtez la Tirasse du Récit, mettez celle du Positif.



ISTE CONFESSOR

Indication des jeux: } CLAVIERS réunis: Tous les fonds de 16,8,4,2, Fournitures, Cymbales.
PÉDALE: Fonds et Anches de 16,8 et 4 P.

1^{er} VERSET.

Is - te con -

- fes - sor Do -

- mi - ni sa - cra -

- tus, . Fes - ta plebs

cu - jus ce -

le - - - brat per or - - - - - bem,

Ho - - - di - - - - e lae - - - -

- - - - - tus me - - - - - ru - - - - -

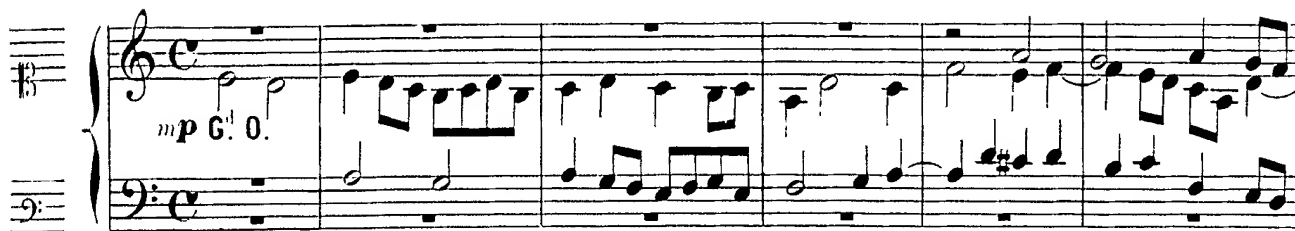
- it se - - - - - cre - - - - -

- ta Sean - - - - - de - - - - - re

coe - - - - - li.

ISTE CONFESSOR

Indication des jeux: { **RÉCIT:** Fonds de 8 P. (Trompette préparée.) Boîte fermée.
G^d ORGUE: Fonds de 8 P. Récit accouplé.
PÉDALE: Fonds de 16 et 8 P. Tirasse du Récit.

2^e VERSET.



ISTE CONFESSOR

Indication des jeux: { RECIT: Clairon et Flûte de 4 P. Boîte fermée.
 POSITIF: Jeux doux de 8 P.
 G^d ORGUE: Montre et Bourdon de 8 P. (Flûte de 4 préparée.)
 PÉDALE: Flûte de 4 P. Tirasse du Récit.

3^e VERSET.

And.^{te} con moto.

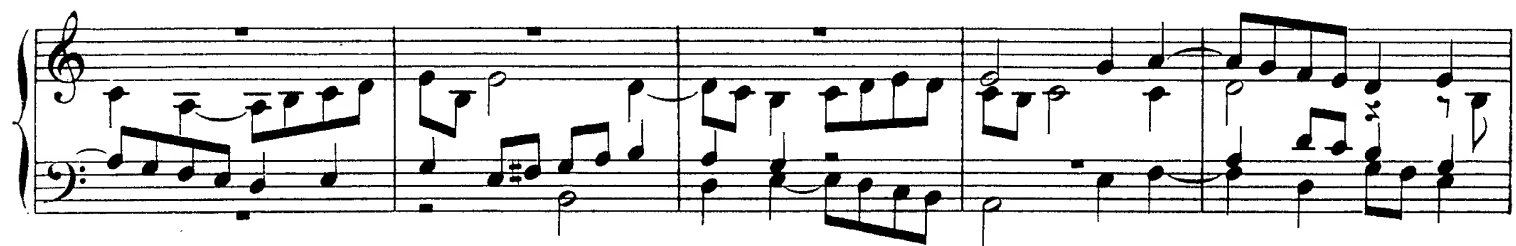
p Pos.

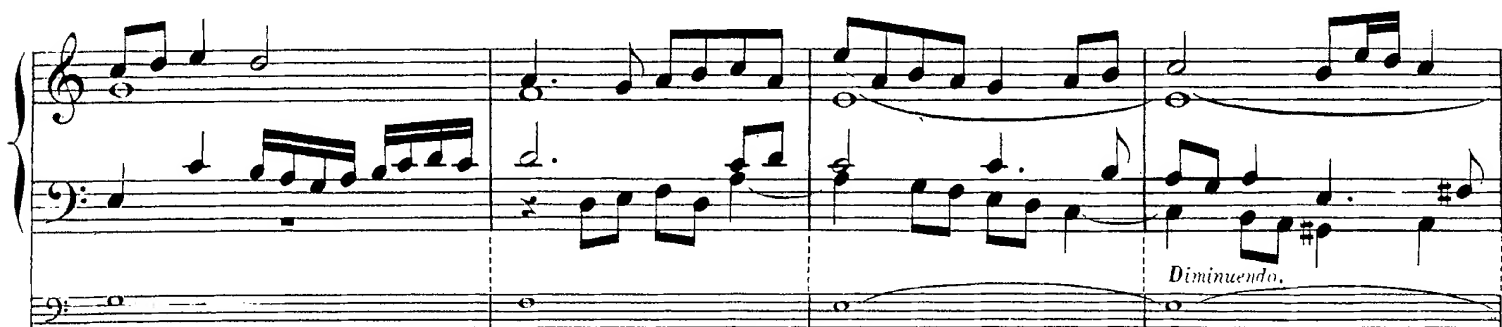
PÉDALE *ad libitum.*

p

mf

G^d O.





URBS JERUSALEM

1^{er} VERSET.

G^d Chœur.
ff
PED. avec Tirasse.

Urbs de - ru - sa -

- lem be - a - ta

Dic - ta pa - cis

vi - si - o, Qua

cons - tru - i - tur

in coe - - - lis Vi - -

_vis ex la - - pi - - di - - bus

Et an - - - ge - - - lis

co - - ro - - na - - ta, Ut

spón - - sa - - ta

co - - - mi - - - te.

URBS JERUSALEM

Indication des jeux: { Gambes et Salicionals à tous les claviers accouplés.
 PÉDALE: Soubasse, Violoncelles de 16 et 8 P. Tirasse.

2^e VERSET.

p G^d 0. *Sostenuto*.
 PED.

RÉCIT.
 SENZA PED.

First system of musical notation for piano. The right hand has a treble clef and the left hand has a bass clef. The music is in a recitative style, indicated by the word "RÉCIT." in the right hand. Pedal markings include "Pos." in the right hand, "Pos. SENZA PED." in the left hand, and "PED. sans Tirasse." in the right hand. A fermata is placed over a note in the right hand.

Second system of musical notation for piano. The right hand has a treble clef and the left hand has a bass clef. The music continues with various chords and melodic lines. A fermata is placed over a note in the right hand.

Third system of musical notation for piano. The right hand has a treble clef and the left hand has a bass clef. The music continues with various chords and melodic lines. Pedal markings include "Pos." in the right hand and "PED." in the left hand. A fermata is placed over a note in the right hand.

Fourth system of musical notation for piano. The right hand has a treble clef and the left hand has a bass clef. The music continues with various chords and melodic lines. A fermata is placed over a note in the right hand. The marking "PED. avec Tirasse" appears at the end of the system.

Fifth system of musical notation for piano. The right hand has a treble clef and the left hand has a bass clef. The music continues with various chords and melodic lines. A fermata is placed over a note in the right hand.

Sixth system of musical notation for piano. The right hand has a treble clef and the left hand has a bass clef. The music continues with various chords and melodic lines. A fermata is placed over a note in the right hand. The system ends with a double bar line.

URBS JERUSALEM

3^e VERSET.G^d Chœur.**f** RÉCIT.

(1)

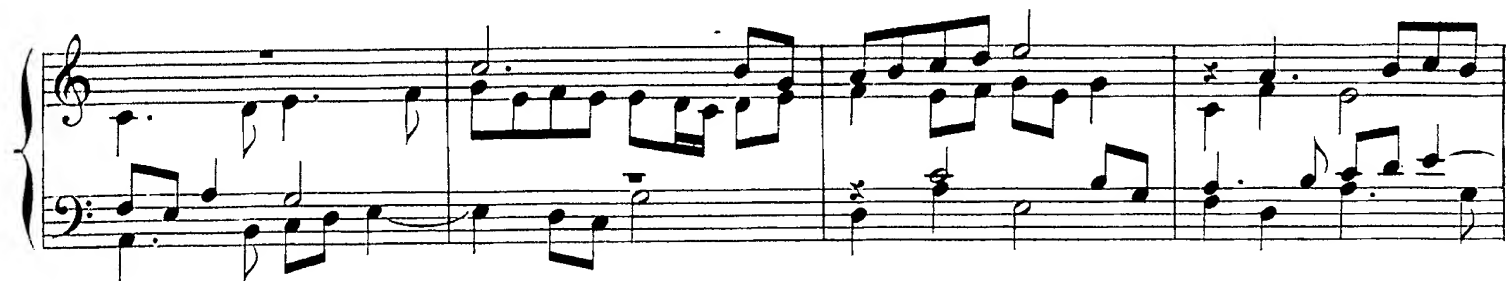
(1)

f PED. (Fonds avec Tirasse du Récit.)

Pos.



Tirasse du Pos.



ff G^d 0.

SENZA PED.

PED.

(Anches.)

(h)

(h)

Rall.

* Si h dans l'édition de 1623. ALEX: G.

FIN DES HYMNES.